

Every Child a Leader - Every Chance taken - Every Day Counts

Subject : ART



Intent	Implementation	Impact
<p><u>Knowledge</u> Our intent is to ensure that our children are able to produce creative work, become proficient in a variety of art, craft and design techniques, are able to evaluate and analyse their and others work and also to find out about artists and designers from the past and present day. This is a subject which plays an important part in the children’s entitlement to a broad and balanced curriculum and so where possible we make cross curricular links with other subjects to make it more relevant and meaningful. We aim to ensure that our children are given the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas. We ensure that knowledge is sequenced and progressive and children are given regular opportunities to revisit and remember previous learning.</p> <p><u>Inclusivity</u> At JEA we are committed to giving all of our children every opportunity to achieve the highest standards by taking account of pupils’ varied life experiences and needs. As a school we are focused on tolerance, diversity ad respect for each other. This is reflected in the teaching of art whereby our children are exposed to the work of a diverse range of artists thus promoting an understanding of different cultures and perspectives but at the same time also celebrating the best of British artists as well.</p> <p><u>Enrichment</u> We believe in providing our children not just a well-rounded education but also with opportunities that go beyond traditional academics and contribute to their personal development. We have a popular art club, collaborations with other schools and virtual workshops which provide opportunities for art beyond the classroom. There are plans for providing children the opportunity to explore an art gallery.</p> <p><u>Vocabulary</u> Throughout their time at JEA our children will develop a rich wealth of vocabulary which will enable them to not only access their learning but also help prepare them for the next stage of their education. Within each unit of work key vocabulary is taught relating to the specific unit using a tiered approach and this is revisited regularly.</p>	<p>At JEA we follow the National Curriculum for Art and Design. This is implemented through the Kapow Art scheme. In line with the NC there are five strands that run throughout. These are</p> <ul style="list-style-type: none"> • generating ideas • using sketchbooks • making skills, including formal elements (line, shape, tone, texture, pattern, colour) • knowledge of artists • evaluating and analysing. • <p>Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas:</p> <ul style="list-style-type: none"> • Drawing • Painting and mixed-media • Sculpture and 3D • Craft and design <p>All units are fully scaffolded and support essential and age appropriate, sequenced learning, and are flexible enough to be adapted to form cross-curricular links if they arise. Creativity and independent outcomes are robustly embedded into all units thus supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal. Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils’ learning are available when required. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.</p> <p>Teachers are supported through multiple teacher videos which aim to develop subject knowledge and support ongoing CPD. Regular meetings with the art lead and other members of staff ensure that there is consistency across the school in the delivery of art and also to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression.</p>	<p>The art curriculum is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in our regular discussions and decision making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.</p> <p>Art is monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives. When our children leave JEA they should be equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.</p> <p>The expected impact of the art curriculum at JEA is that children will:</p> <ul style="list-style-type: none"> ★ Produce creative work, exploring and recording their ideas and experiences. ★ Be proficient in drawing, painting, sculpture and other art, craft and design techniques. ★ Evaluate and analyse creative works using subject-specific language. ★ Know about great artists and the historical and cultural development of their art. ★ Meet the end of key stage expectations outlined in the National curriculum for Art and design.