

MUSIC



YEAR 4

Activities and learning material

MINOR SCALE

Hello!

Today we are learning about **Minor scales**.

You already know what is a major scale and how to build it.

Today we are talking about **minor scale**.

Minor Scales

Minor scales sound different from major scales because they are based on a different pattern of intervals. (distance between two notes). Just as it did in major scales, starting the minor scale pattern on a different note will give you a different key signature, a different set of **sharps or flats**. The scale that is created by playing all the notes in a minor key signature is a ***natural minor scale***.

To create a natural minor scale, start on the tonic note (first note) and go up the scale using the interval pattern:

whole step, half step, whole step, whole step, half step, whole step, whole step.

MINOR SCALE PATTERN – W H W W H W W

MAJOR SCALE PATTERN – W W H W W W H

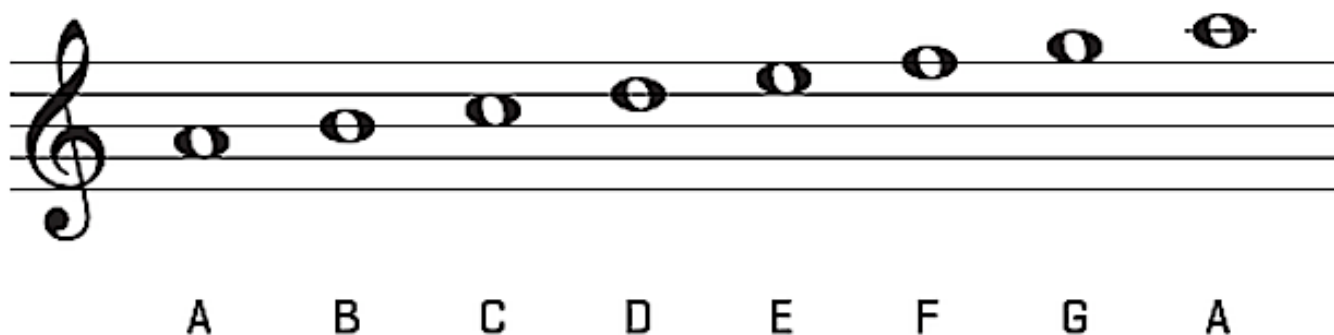
Those link to watch and learn about minor scale

<https://youtu.be/JOcfrK3F5Hw>

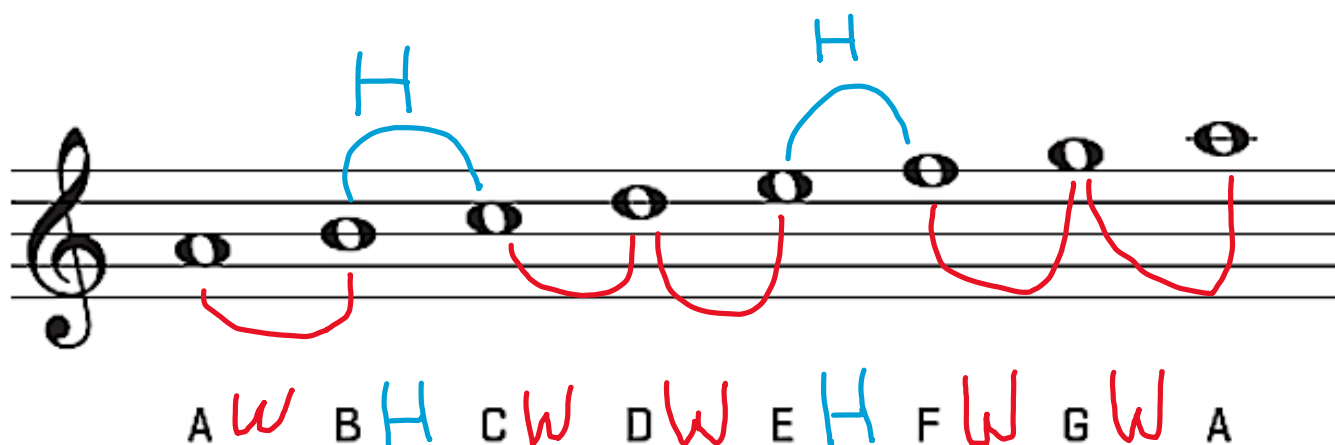
<https://www.musictheory.net/lessons/22>

Here is **A minor scale**, only one scale with **NO** key signature (sharps or flats)

It's a **NATURAL MINOR**



And here is the same scale but now you can see the distance between each note.



As you can see we have **HALF STEP** between **B and C** and **E and F**.